

Electroscape - Press



Electroscape's music is founded on improvisation and interaction – not only between two musical collaborators, but also at the basic electrical level within their collection of autonomously functioning instruments.

Electroscape weaves a medley of sound generators and effects units into a novel electronic mesh where chained and looped interconnections coerce the respective items of equipment into unorthodox technical and musical roles. Wired together thus, the instruments are all set to fill a sonic space that is correspondingly uncharted and freeform.

The acoustic results are visually reinforced by projected video images depicting fantastical worlds in which colors, shapes and warped close-ups of subjects from nature, or the live action on stage, overlay and complement each other while amalgamating with the sound. Electroscape's talent is knowing what to throw out and what to keep in, and in doing so, shaping a collage of sounds into something cohesive that delivers emotional impact.

Contrary to the general contemporary trend in electronic music, Electroscape does not use laptop computers.